

EFFEA

**EUROPEAN FESTIVALS FUND
FOR EMERGING ARTISTS**

AN INITIATIVE OF THE
EUROPEAN FESTIVALS ASSOCIATION

EFFEA CALL #3

OPEN CALL FOR FESTIVALS TO SUPPORT
EMERGING ARTISTS



Co-funded by
the European Union

What is EFFEFA?



The **European Festivals Fund for emerging artists – EFFEFA**, an initiative of the European Festivals Association co-funded by the European Union, is a system built to empower festivals and offer emerging artists a platform to establish themselves on the international stage. At the same time, it is an invitation for cross border cooperation between festivals.

EFFEFA Call #3 is open from **15 January to 19 March**.

Approximately **50 residencies** will be selected involving **50 emerging artists** in the seat of **50 leading festivals** in collaboration with a minimum of 1 (Discovery category) or 2 (Springboard category) partner festivals each.

Objectives



Objectives of the EFFEIA Residency include:

- To **help artists develop their skills**, establish **new collaborations** and lasting relationships, and achieve their professional goals.
- To offer **cooperation opportunities** for festivals to work cross borders on the topic of emerging artists.
- To **establish a co-programming platform** between festivals across Europe.
- To **offer audiences new and surprising encounters** with the arts in their towns and cities.

Categories



1. EFFEA Discovery: Festivals (leading festival + 1 partner festival minimum) take an early career artist with exceptional talent and ready to breakthrough internationally under their wings.

Approximately 40 grants of 8.000€ will be attributed to this category.

2. EFFEA Springboard: Festivals (leading festival + 2 partner festivals minimum) take a mid-career artist established in their own country and ready to develop their career internationally under their wings.

Approximately 10 grants of 15.000€ will be attributed to this category.

Eligibility Criteria



- The festivals exist for at least one edition.
Note: If they are additional partners (if more than 1 partner in the Discovery category or more than 2 in the Springboard residency), festivals can apply if they are holding their first edition.
- The festivals must be registered on FestivalFinder.eu.
- The artists can be individual artists, collectives, companies, ensembles, groups of any age and nationality.
- **Discovery Residency:** the leading festival establishes a partnership with a minimum of 1 partner festival from a different country to take an artist(s) under their wings.
- **Springboard Residency:** the leading festival establishes a partnership with a minimum of 2 partner festivals from different countries to take an artist(s) under their wings.
- Each of the partner festivals must be a resident of a country other than the leading festival.
- A festival can apply for one project as a leading festival and apply for multiple grants as a partner festival.
- The artists were not supported by an EFFEA grant before. An artist can be supported by a maximum of one EFFEA grant.
- If an artist has received a **Discovery grant** in a prior EFFEA call, they remain eligible for consideration for a **Springboard residency** in a future call.

Eligible COUNTRIES



Festivals and artists should have their official address in one of the following eligible countries:

- **EU member states:** Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Ireland, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Spain, Slovakia, Slovenia, and Sweden.
- **Creative Europe countries:** Albania, Armenia, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Liechtenstein, Montenegro, North Macedonia, Norway, Serbia, Tunisia, and Ukraine.
- **Other included countries:** Israel, Moldova, Palestine, Switzerland, Turkey, and the United Kingdom.

Please note: Israel, Moldova, Palestine, Switzerland, Turkey, and the UK can only apply as partners and not as leading festivals. Artists from these countries can be proposed.

Eligible Disciplines

- Architecture
- Ballet
- Contemporary Dance
- Circus
- Design/ Applied arts
- Digital arts
- Film
- Folklore and folk arts
- Heritage
- Interdisciplinary
- Literature
- Music
- Opera
- Street Art
- Theatre
- Photography/ Video
- Sculpture
- Painting



Budget



Discovery: Approximately 40 grants of 8.000€ will be attributed to this category.

Springboard: Approximately 10 grants of 15.000€ will be attributed to this category.

The detailed costs breakdown of the **Grant Budget** should be given in the EFFE A Budget Template.

The use of the template is mandatory.

Eligible Budget

Eligible budget

1. Artist budget

- a. Travel
- c. Subsistence
- d. Fees
- e. Other costs made by the artist

2. Production and communication costs

- a. Production costs made for the residency
- b. Communication and promotion costs made for the residency
- c. Costs "in kind" made for the residency
- d. Other costs made for the residency



Conditions



- The start and end date of the residency must fall within the grant period. This means that the start date of the residency must be 1 June 2024 at the earliest and the end date of the residence must be no later than 31 May 2025.

The applicants are free to start earlier or end later as long as the costs related to the extension are not included in the budget submitted to EFFE A.

- The leading festival will sign a letter of intent with the partner festivals.
- The leading festival will sign a letter of intent with the artist(s).
- The selected partnerships (involving festivals and artists) will agree on a partnership contract with each other.

Selection Criteria

- Relevance
- Quality
- Budget
- Potential
- Impact and sustainability



Exclusion Criteria



- Artists selected for a Discovery residency in prior EFFEA Calls are not eligible for another Discovery residency. *Note: they are eligible to be supported by a Springboard residency.*
- Artists selected for a Springboard residency in past EFFEA Calls are not eligible for consideration in future EFFEA calls.
- Festivals that have less than one edition are not eligible to apply. *Note: they are eligible as additional partners.*
- Festivals run by jury members cannot apply to more than one residency.
- All festivals that do not fulfil the eligibility criteria and conditions.

How to apply?



Festivals must apply online via the [EFFEA website](#). You will be asked to fill in:

- Information about you and your organisation/festival
- Information about the proposed artists, including short biographies and links (text and/or audiovisual)
- General information about the partner festivals
- Your motivation to engage the artists and establish a partnership in the residency programme
- Letter of intent with the artist
- Letter of intent with the partner festivals
- Budget form

Reapply



- If an artist has received a **Discovery grant** in a prior EFFEA Call (EFFEA Call #1 or Call #2), they remain eligible and can be selected for a **Springboard residency** in Call #3.
- Festivals selected in Call #1 and Call #2 can re-apply.
- Non-selected festivals and artists in Call #1 and #2, can re-apply in Call #3.
- Formed partnerships in Call #1 and Call #2 can re-apply in Call #3.

If your proposal is selected, what's next?



Jury selection will be made between March - April 2024.

Before starting the residency

All selected EFFEA residencies will be announced on the EFFEA Platform and Facebook page. A detailed description of each EFFEA residency will be published on the digital EFFEA Platform.

The leading festival of the selected partnerships will sign a contract with EFA.

The residency can be implemented as soon as the applicant confirms the agreement.

The applicant will have two weeks to accept and confirm the agreement.

If there is no response after two weeks, the EFA team will consider the offer rejected.

If your proposal is selected, what's next?



- Artists benefit from a highly personalised support context offered by the festivals, embedded in a European platform and training environment offered in the EFFE A Intake and Outtake Seminars with EFFE A Mentors in collaboration with The Festival Academy.
- EFA will invite selected EFFE A Festivals to the Arts Festivals Summit. It is attended by programmers but also policymakers, city representatives, media, and business stakeholders.

Timeline



Publication of the EFFEA Call #3: 15 January 2024

Start online application: 15 January 2024

Info session and networking moment: 9 and 26 January 2024, 9 February and 1 March 2024

Application deadline: 19 March 2024

Results announcement to applicants: April 2024

Public results announcement: June 2024

Publication of the selected emerging artists and festivals (EFFEA residencies) on the EFFEA platform: June 2024

Implementation period: 1 June 2024 – 31 May 2025

Connect with us

[EFFEA website](http://www.effea.eu): www.effea.eu

[Facebook](#)

[EFFEA Facebook community](#)

For more information:

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Festivalfinder.eu



Over **820 Festivals** are registered in Festivalfinder.eu during the EFFEA Call #1 and #2.

Register your festival:



festivalfinder.eu
EUROPE'S ARTS FESTIVALS IN ONE CLICK



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EFFEA is an initiative of the European Festivals Association, co-funded by the European Union, implemented in partnership with 14 EFFE Hubs: Croatian Composers Society (Croatia), PLMF Arts Management (Estonia), France Festivals (France), Festival Friends (Germany), Stichting Caucasus Foundation (Georgia), Summa Artium Kultúra Támoogató Nonprofit Kft. (Hungary), Association of Irish Festival Events (Ireland), ItaliaFestival (Italy), ARC Research and Consultancy Ltd. (Malta), Asociația Centrul Cultural Clujean (Romania), ArtLink (Serbia), Sweden Festivals (Sweden), Culture Matters (Czechia), Development Centre "Democracy through Culture" (Ukraine).